



'Talking Sheds'

Barron, P. (Artist). (2019). 'Talking Sheds': The Royal Society of Painter Printmakers National Original Print Exhibition 2019, The Bankside Gallery London. Exhibition, Penny Barron. <https://www.reprintmakers.com/exhibitions/17/works/>

[Link to publication record in Ulster University Research Portal](#)

Publication Status:

Published (in print/issue): 17/09/2019

General rights

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk.



Image: Sarah Mander, Bonyard & Gophy

national original print exhibition

18-29 September 2019

The National Original Print Exhibition, established by the Royal Society of Painter-Printmakers (RE), is an international open submission exhibition celebrating the best of contemporary printmaking.

Opening reception and prize giving
Tuesday 17 September 6 - 8pm

The exhibition will be opened by Professor Peter Lloyd

Admits 2

Media Partner

Jackson's

BANKSIDE GALLERY

Thames Riverside, London SE1 9JH
020 7928 7521 Open daily 11am - 6pm
info@banksidegallery.com | www.re-printmakers.com